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SUNLIT SURF

GEORGE BELLOW'S

THIS PAINTING WAS INCLUDED WITH OTHERS IN A ONE-MAN EXHIBITION HELD IN THE MONTROSS GALLERY, NEW YORK, THE LATTER PART OF JANUARY. MR. BELLOW'S IS BETTER KNOWN AS A PORTRAIT AND FIGURE PAINTER THAN AS A PAINTER OF LANDSCAPES AND MARINES, BUT THE SEA PICTURES, PAINTED PRESUMABLY ON THE COAST OF MAINE, WHICH WERE INCLUDED IN THIS EXHIBITION, WERE EXTRAORDINARILY FORCEFUL AND BRILLIANT.

samples of the lace from which orders are taken as well as small quantities of individual pieces which are for sale.

The encouragement of this craft has furnished many people far greater happiness as well as profit in their long winter evenings, by use of hand and brain, than might otherwise have been possible.

AN INTERNATIONAL EXHIBITION IN PARIS

It has been proposed by M. Armand Dayot, Inspector General of Fine Arts of France, that every four years in place of the Annual Salons an International Exposition shall be held in Paris, at which shall be brought together the works of the leading artists of all nations. The only obstacle to the carrying out of this plan is that of cost. It is earnestly desired by those who have the matter under consideration that American artists

residing in the United States should be fully represented in these exhibitions, but at present the funds are inadequate to pay for transportation across the Atlantic. A suggestion has, therefore, been made by M. Dayot that possibly American artists would be willing to deliver their works to the Coast of France, after which the French Government would assume the cost of transportation and insurance. It would of course be understood that works should be passed upon in this country, and that no artist should be under the expense of transporting works which had not been accepted.

The work of American artists residing in the United States is far less well known abroad than it should be, and it is therefore to be hoped that some suitable arrangement can be made to insure proper representation in this and other international European exhibitions.